

SYLLABUS FOR ONLINE ASSESSMENT – 3

ENGLISH :

Writing-

1. Formal Letter
2. Analytical Paragraph

Grammar-

1. Gap-filling

Literature-

1. A Letter to God
2. Nelson Mandela- A Long Walk To Freedom
3. Glimpses of India
4. The Tale of Custard the Dragon
5. Fire and Ice
6. The Hack Driver
7. Footprints Without Feet

HINDI:

पाठ्य पुस्तक स्पर्श भाग-2

कारतूस

झेन की देन

मीरा

कबीर

संचयन भाग-2

सपनों के से दिन

टोपी शुक्ला

व्याकरण

पदबंध

समास

वाक्य-रचना

मुहावरे

रचना कौशल

सूचना लेखन

लघुकथा

FRENCH:

Writing skills :

Mettez le dialogue en ordre

La lettre

Grammar:

Les pronoms personnels

Les temps

Trouvez la question

Discours Rapportés

Culture and civilisation

Leçons- 1, 3, 7

SANSKRIT:

शेमुषी-

बुद्धिर्बलवती सदा

सुभाषितानि

सौहार्द प्रकृतेः शोभा

व्याकरणम्

व्यञ्जनसंधिः - विसर्गस्य उत्त्व ,

प्रथमवर्णस्य पञ्चमवर्णे परिवर्तनम्

विसर्गस्य स्थाने स् श् ष्

समासः - तत्पुरुष, अव्ययीभावः

वाच्य परिवर्तनम् - लट् लकारे

अनुच्छेद लेखनम्

अशुद्धि – संशोधनम्

MATHEMATICS:

Chapter 1-Real Numbers

Chapter 5 – Arithmetic Progressions

Chapter 7 -Coordinate Geometry

Chapter 8 -Introduction to Trigonometry

Chapter 10-Circles

Chapter 11 -Constructions

Chapter 12 -Areas Related to Circles

Chapter 14-Statistics

SCIENCE:

Chapter-2-Acids, Bases and Salts

Chapter-5-Periodic Classification of Elements

Chapter-8- How do organism reproduce?

Chapter- 9- Heredity

Chapter- 10- Light – Reflection and Refraction

Chapter-12- Electricity

SOCIAL SCIENCE:

Geography

Ch.1 Resources and Development

Ch. 6 Manufacturing Industries

Ch. 7 Lifelines of National Economy

Political Science

Ch.2 Federalism

Ch. 6 Political Parties

History

Ch.1 The Rise of Nationalism in Europe

Economics

Ch.3 Money and Credit

Ch.4 Globalisation

COMPUTER APPLICATIONS:

Unit 2: HTML

Unit 3: Cyber Ethics

PAINTING (THEORY)

Unit-1: Fundamentals of Visual Arts .(The Elements and Principals)

Unit-2: Methods and Materials of Painting.

Unit-3: Story of Indian Art.

